

PRESS RELEASE



2007 BLUE GUIDES

May 2007


Publication today of [Blue Guide Paris](#) (Delia Gray-Durant) marks completion of Blue Guides' spring releases, the others being [Blue Guide Southern Italy](#) (Paul Blanchard) and [Blue Guide Venice](#) (Alta Macadam). Commented Annabel Barber, series editor-in-chief, "All books in our [relaunched series](#) are extensively re-written. These are more like new books than updates. A huge amount of work goes into our books and we hope these titles will enhance our readers' understanding and enjoyment of some of the most beautiful and stimulating places in Europe".



**Blue Guide Paris** author Delia Gary-Durant commented "this is the 11th edition of this key Blue Guide title. The first edition was published in 1921, but Paris and Blue Guides have moved on since then. Much has been happening in Paris of late and this is an exciting time to visit, with the appearance of new museums, and old museums revitalised and refreshed; and this thoroughly re-researched edition benefits from the new Blue Guide appearance and layout. With beautiful illustrations to whet the appetite, and a mine of information to stimulate every reader and enhance any visit, it will – as that learned publication of 1921 advised – help you to make 'a careful plan beforehand to utilize every hour of the day'. And, whether readers agree with that same guide that 'Not less than three weeks should be devoted to Paris...', or whether they plan to stay just three days, this book will be equally good company. It introduces the new

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**Contact:** [editorial@blueguides.com](mailto:editorial@blueguides.com)

 **About Somerset Books:** Somerset publishes high quality travel guides for the independent traveller under the series names **Blue Guides**, **art/shop/eat** and **Visible Cities**. The first Blue Guide was published in 1918, Somerset is continuing the tradition of erudite and comprehensive guides, now in full colour with great diagrams, maps, floor plans and photographs. Details of the current list can be found at [www.blueguides.com](http://www.blueguides.com).

museum of primitive arts and ethnology, *Musée Branly* on the banks of the Seine, and the new *Cinémathèque* and *Musée du Cinéma* in Bercy, which opened in 2005; it describes existing museums, dark for some years, which have re-emerged in enhanced surroundings of renewed clarity with extra space for their collections, such as the *Musée des Arts Decoratifs* and the *Orangerie*. Totally new is the selection of fascinating walks around lesser-known parts of Paris, and in the practical information included in this edition of Blue Guide Paris are carefully selected hotels and restaurants.”

[Blue Guide Paris](#) (Delia Gray-Durant) ISBN 9781905131198


[Blue Guide Venice](#) (Alta Macadam) ISBN 9781905131174

[Blue Guide Southern Italy](#) (Paul Blanchard) ISBN 9781905131181

These and all other Blue Guides in print are available ‘at all good bookshops’ or from the company’s website ([www.blueguides.com](http://www.blueguides.com)).

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