

INDEX

More detailed or explanatory references (where there are many references listed), or references to an artist's masterpiece (in cases where it is not listed by name), are given in bold. Numbers in italics are picture references. Dates are given for all artists and sculptors. Saints' names for towns are written out in full (San Gimignano); churches are listed as S. Martino, S. Agata etc. Note that artists in medieval and Renaissance Italy are often named for their parentage, provenance or occupation (Piero della Francesca = son of Francesca; Pietro da Cortona = Pietro from Cortona and Paolo Veneziano = Paolo the Venetian; Lorenzo Monaco = Lorenzo the monk). They are indexed under their first names.

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