

More detailed or explanatory references (where there are many references listed), or references to an artist's masterpiece (in cases where it is not listed by name), are given in bold. Numbers in italics are picture references. Dates are given for all artists and sculptors. Conjectural or insecure attributions to artists and sculptors are not indexed. Saints' names for towns are written out in full (San Gimignano); churches are listed as S. Martino, S. Agata etc.

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